



On Pointe



Dance History Unit Studies

Flamenco has its roots in India. Gypsies migrated from India to Spain where influences from the Arab culture found in the south eventually became the music and dance today known as flamenco.

Among the characteristics of flamenco, a highly rhythmic form of dance, are *palmas* (hand clapping) and *zapateados* (foot stamping). Dancers have a proud bearing and expressive arms. Women performers may also use castanets, shawls, or fans.

Flamenco dancing is accompanied by singing, guitars, and a *cajon*, a "box-like" musical instrument.

On Pointe, the CSD Dance History Unit Studies is a regular feature of the Claire School of Dance curriculum, providing students and parents the context for the appreciation of dance in all its forms.



Classroom Activities

- rhythm games
- *Lola's Fandango* (book)
- Examine a flamenco shoe



You can see an example of flamenco here:

https://www.youtube.com/watch?v=XNhfV_53W7A

Our tiny dancers can watch animated flamenco here:

<https://www.youtube.com/watch?v=D7gCro4KrE0>

